

Byron Ashley

CurriculumVitae

byronashley1@gmail.com

Website: byronashleyart.com
1703 Peoria Ave Apt 14
Lubbock, TX, 79416
(785) 409-8120

Education

2025 (Expected May) MFA, concentration in Printmaking, Texas Tech University, Lubbock, TX
2019 BFA, concentration in Printmaking, Kansas State University, Manhattan, KS

Professional Experience

- 2024 Instructor of Record (Two Sections 302 and 303), ART 1302 2-D Design, Texas Tech School of Art, Lubbock, TX
During Spring 2024 taught two sections of 2-D Design (in addition to my regular section), taking over for faculty on emergency leave. Instructed students on the basic principles of 2-D design and compositions. Subjects include value, shape, pattern, color and space. Through assignments I introduced drawing/painting, collage, photography, digital and printmaking. Taught students how to properly critique and form a network/community amongst themselves.
- 2024 Teaching Assistant, ART Intermediate Printmaking (Professor Sangmi Yoo)
Assisted Professor Sangmi Yoo with supplemental instruction to students. Aided with screenprint projects, taking analog drawings and converting them into bitmap files. Expanded knowledge of digital processes in CMYK screen printing, Duotone Laser Woodblock printing.
- 2023 Instructor of Record, ART 3308 Beginning Printmaking, Texas Tech School of Art, Lubbock, TX
Instructed students on the printmaking processes of Intaglio, Relief, Monoprint and Screenprinting. Aided students in developing conceptual attributes of art. Formulated strategies to best take advantage of printmaking medium. Demonstrated technical processes of printmaking. Ensured safety and health of students operating equipment and hazardous materials.
- 2023 Teaching Assistant, ART 1302 2D Design (Professor Travis Neel) Texas Tech School of Art, Lubbock, TX
Provided supplemental instruction to students, assisted with evaluating student performance. Kept track of attendance and overall academic progress. Developed curriculum. Demonstrating the principles of 2-D design and how to apply various design elements.
- 2022 Teaching Assistant, ART 3308 Beginning Print (Professor Sangmi Yoo) Texas Tech School of Art, Lubbock, TX
Provided supplemental instruction to students, assisted with evaluating student performance. Kept track of attendance and overall academic progress. Developing ideas with students and assisted with technical demonstrations in regards to the print topics covered in class (Screenprint, Drypoint, Woodblock and Monoprint)
- 2022 Printmaking Shop Associate, Texas Tech School of Art, Lubbock, TX

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Assist with students using the shop during shop hours, knowledgeable of various print methods and technical upkeep of print equipment. Maintaining cleanliness of the shop, restocking and refilling print supplies.

- 2021 Fall Intern, Flatbed Press, Austin, TX
Assisted with the editing of projects for Lance Letscher. Inked up plates for etchings *Therapy Bird* and *The Third D*. Additionally I maintain the cleanliness of the community and pro shops, help in the office with preparatory tasks for exhibitions, shipping, show striking and hanging
- 2021 Summer Intern, Island Press, Saint Louis, MO
Assisted with the development of print projects for Michael Joo, Erika Blumenfeld and BARBER. For the Joo project I inked up plexiglass relief plates, mixed screen Ink and washed out silkscreens. For Blumenfeld I cut down paper, and applied gold leaf to her prints. For the BARBER project I mixed up etching Ink, rolled flats for Chine-Colle and cut up said Chine-Colle.
- 2019 Summer Intern, Anderson Ranch Arts Center, Front Desk, Aspen, CO
performed office and retail duties. As the front desk receptionist I was to greet guests as they come in, take and transfer calls, run errands for the office and facilitate the administrative needs of the ranch. Aside from administration and receptionist I also handled retail and cashiering at our fine art gallery/art supply store.
- 2018-2019 National Endowment for the Art Undergrad Research Assistant, Printmaking Area
Commissioned by undergraduate professor Jason Sculla to research the electrolytic process of etching.
- 2018 Summer Intern, Constellation Studios/Karen Kunc, Lincoln, NE
My daily tasks included cleaning of press equipment used by Kunc and overall maintenance of the studio. While doing so Kunc taught me her legendary woodblock carving technique, paper marbling, non toxic methods of etching, how to make art boxes and even allowed me to assist her on one of her collaborative efforts.

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Exhibitions

- 2024 Pots-n-Prints, Nancy Fyfe Cardozier Gallery, Odessa, TX, Curated by Alex Gregory
MESH, Pyramid Atlantic Art Center, Hyattsville, MD
Paper and Clay, Tippetts & Eccles Galleries, Logan, UT
- 2023 October Open Exhibit, The Art League Gallery, Alexandria, VA, Curated by Robert Tillman
- 2021 Paper West, Gittins Gallery, Salt Lake City, UT, curated by Sam Vernon
- 2020 Art For All, Kansas City Artist Coalition, Kansas City, MO
Tangled Roots, InterUrban ArtHouse, Overland Park, KS
- 2019 December Group Show, Jones Gallery, Kansas City, MO
Interim, Patton-Malott Gallery, Anderson Ranch Arts Center, Snowmass, CO
BFA Exhibition, Chapman Gallery, Kansas State University, Manhattan, KS
- 2018 Living Democracy, Kemper Union Gallery, Manhattan, KS

Grants/Awards

- 2024 TTU Richard and Sybil Dickey Art Scholarship (\$1000), Texas Tech University, Lubbock, TX
- 2023 TTU Roberts Regents Art Scholarship (500\$), Texas Tech University, Lubbock, TX
TTU E Malouf Art Scholarship (500\$), Texas Tech University, Lubbock, TX
- 2022 Distinguished Graduate Student Assistantship (13,000\$), Texas Tech University, Lubbock, TX
Geneva Griffin - Regents Endowed Scholarship (1,000\$), Texas Tech University, Lubbock, TX
- 2021 Artist INC Topeka Fellowship, Arts Topeka, Topeka, KS
- 2019 National Endowment for the Arts Undergrad Research Scholarship (1,000\$), Kansas State University, Manhattan KS,

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Memberships

2022 Prairie Devil Press Printmaking Club, Lubbock, TX
2020-2021 Kansas City Artist Coalition, Kansas City, MO
2018-2019 Prairie Fire Printmaking Club, Manhattan, KS
Director of Internal Communications and Records

Technical Skills

Paper Marbling, Book Binding and Making, Electrochemical etching, Lithography, Monotype printing, Chine Colle, Relief and Multi Color Woodblock, Intaglio, Aquatint, Sugarlift, Screen Printing