

Byron Ashley

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Education

2025 MFA, Concentration in Printmaking, Secondary concentration in Ceramics, Texas Tech University, Lubbock, TX

2019 BFA, Concentration in Printmaking, Kansas State University, Manhattan, KS

Teaching Experience

Courses Taught

2024-25 2-D Design, Spring Semester (Instructor of Record ART 1302, Spring 2024, Fall 2024 and Spring 2025), Texas Tech School of Art, Lubbock, TX
Instructed students on the basic principles of 2-D design and compositions. Subjects include value, shape, pattern, color and space. Through assignments, I introduced drawing/painting, collage, photography, digital and printmaking. Taught students how to properly critique and form a network/community amongst themselves.

2023 Beginning Printmaking, Fall Semester (Instructor of Record ART 3308, Fall 2023), Texas Tech School of Art, Lubbock, TX
Instructed students on the printmaking processes of Intaglio, Relief, Monoprint and Screenprinting. Aided students in developing conceptual attributes of art. Formulated strategies to best take advantage of printmaking medium. Demonstrated technical processes of printmaking. Ensured safety and health of students operating equipment and hazardous materials.

Courses Assisted

2024-25 Teaching Assistant, ART 1309 Global Arts and Visual Culture (Professor Kate Peaslee), Texas Tech School of Art, Lubbock, TX
Assisted for 2 semesters. Assisted Kate Peaslee with grading and attendance. Gave feedback on assignments to help students better understand the basic formal elements of art and the roles of artists in society. Gave artist talk in Spring of 2025.

2024 Teaching Assistant, ART 3328 Intermediate Printmaking (Professor Sangmi Yoo), Texas Tech School of Art, Lubbock, TX
Assisted Professor Sangmi Yoo with supplemental instruction to students. Aided with screenprint projects, taking analog drawings and converting them into bitmap files. Expanded knowledge of digital processes in CMYK screen printing, Duotone Laser Woodblock printing.

2023	Teaching Assistant, ART 1302 2D Design (Professor Travis Neel) Texas Tech School of Art, Lubbock, TX Provided supplemental instruction to students, and assisted with evaluating student performance. Kept track of attendance and overall academic progress. Developed curriculum. Demonstrating the principles of 2-D design and how to apply various design elements.
2022	Teaching Assistant, ART 3308 Beginning Print (Professor Sangmi Yoo) Texas Tech School of Art, Lubbock, TX Provided supplemental instruction to students, assisted with evaluating student performance. Kept track of attendance and overall academic progress. Developing ideas with students and assisted with technical demonstrations in regards to the print topics covered in class (Screenprint, Drypoint, Woodblock and Monoprint)

Relevant Professional Experience

2025	Speedball Ceramics Instagram Takeover Collaborated with Speedball Ceramics from May 12-16 and Dec 8-13 using their underglazes and silkscreens to screenprint designs and layers of underglaze onto ceramic artwork.
2024	Research Presenter, MAPC 2024, Manhattan, KS Presented research into non-toxic methods of etching using Gac 200, aluminum plates and copper sulfate at MAPC (Mid American Print Council) in October of 2024.
2021	Fall Intern, Flatbed Press, Austin, TX Assisted with the editioning of projects for Lance Letscher. Inked up plates for etchings <i>Therapy Bird</i> and <i>The Third D</i> . Additionally I maintain the cleanliness of the community and pro shops, help in the office with preparatory tasks for exhibitions, shipping, show striking and hanging
2021	Summer Intern, Island Press, Saint Louis, MO Assisted with the development of print projects for Michael Joo, Erika Blumenfeld and BARBER. For the Joo project I inked up plexiglass relief plates, mixed screen Ink and washed out silkscreens. For Blumenfeld I cut down paper, and applied gold leaf to her prints. For the BARBER project I mixed up etching Ink, rolled flats for Chine-Colle and cut up said Chine-Colle.
2019	Summer Intern, Anderson Ranch Arts Center, Front Desk, Aspen, CO Performed office and retail duties. As the front desk receptionist I was to greet guests as they come in, take and transfer calls, run errands for the office and facilitate the administrative needs of the ranch. Aside from administration and receptionist I also handled retail and cashiering at our fine art gallery/art supply store.
2018-2019	National Endowment for the Art Undergrad Research Assistant, Printmaking Area Commissioned by undergraduate professor Jason Scuilla to research the electrolytic process of etching.

Residencies

2025	Chautauqua Institute Art Artist-In-Residence, June-August, Chautauqua, NY Red Lodge Clay Center Short Term Residency, Sept-December, Red Lodge, MT Taos Ceramics Center, (Forthcoming) Dec-June, Taos, NM
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Exhibitions

2025

What Holds – Ceramic Boxes and the Language of Containment, Vessels and Sticks,
Toronto, ON, Curated by Jennifer Kerbel Poirier

Wichita National All Craft Media Exhibition, Gladys & Karl T. Wiedemann Gallery, Mark Arts, Wichita, KS, Curated by Catherine Futter

CVA Six Week Residency Exhibition, CVA School of Art Gallery, Chautauqua, NY, Curated by Erika Hess

CraftTexas 2025, Houston Center for Contemporary Craft, Houston, TX, Curated by Abraham Thomas

Marfa Invitational, Saint George Hall, Marfa, TX, curated by Sonia Borrell, Lester Marks, and Michael Phelan

Failed Expectations MFA Thesis Exhibition, Louise Hopkins Underwood Center for the Arts (LHUCA), Lubbock, TX,

Printmaking As Placemaking, Louise Hopkins Underwood Center for the Arts (LHUCA), Lubbock, TX, Curated by Sam Van Strien

Clay: A Southern Census, Clay Center of New Orleans, Curated by C.A Traen

Florida Printmakers Biennial, Miami Dade College Kendall Campus, Miami, FL

Paper and Clay, Tippetts & Eccles Galleries, Logan, UT, Curated by Sage Perrott

University Juried Art Exhibition, Runnels Gallery, Portales, NM Curated by Chris Rabb

2024

Pots-n-Prints, Nancy Fyfe Cardozier Gallery, Odessa, TX, Curated by Alex Gregory

MESH, Pyramid Atlantic Art Center, Hyattsville, MD

Paper and Clay, Tippetts & Eccles Galleries, Logan, UT, Curated by Brooks Oliver

2023

October Open Exhibit, The Art League Gallery, Alexandria, VA, Curated by Robert Tillman

2021 *Paper West*, Gittins Gallery, Salt Lake City, UT, curated by Sam Vernon

2020 *Art For All*, Kansas City Artist Coalition, Kansas City, MO

 Tangled Roots, InterUrban ArtHouse, Overland Park, KS

2019 *Interim*, Patton-Malott Gallery, Anderson Ranch Arts Center, Snowmass, CO

BFA Exhibition, Chapman Gallery, Kansas State University, Manhattan, KS

Grants/Awards

2024 TTU Richard and Sybil Dickey Art Scholarship (\$1000), Texas Tech University, Lubbock, TX

2023 TTU Roberts Regents Art Scholarship (500\$), Texas Tech University, Lubbock, TX
TTU E Malouf Art Scholarship (500\$), Texas Tech University, Lubbock, TX

2022 Distinguished Graduate Student Assistantship (13,000\$), Texas Tech University, Lubbock, TX
Geneva Griffin - Regents Endowed Scholarship (1,000\$), Texas Tech University, Lubbock, TX

2021 Artist INC Topeka Fellowship, Arts Topeka, Topeka, KS

2019 National Endowment for the Arts Undergrad Research Scholarship (1,000\$), Kansas State University, Manhattan KS,

Memberships

2024 National Council on Education for the Ceramic Arts (NCECA)
Mid America Print Council (MAPC)

2022 Prairie Devil Press Printmaking Club, Lubbock, TX

2020-2021 Kansas City Artist Coalition, Kansas City, MO

2018-2019 Prairie Fire Printmaking Club, Manhattan, KS
Director of Internal Communications and Records

Technical Skills

Ceramic: Slab building, wheel throwing, slip casting, glazing, screenprinting underglaze, underglaze transfer decals, overglaze screenprinted decals.

Printmaking: Paper Marbling, Book Binding and Making, Electrochemical etching, Photo Lithography, Monotype printing, Chine-Colle, Relief and Multi Color Woodblock, Intaglio, Aquatint, Sugarlift, Screen Printing, RISO,